

O Clavis David

op. 50

Anthem for SATB choir and organ

William C. White

O Clavis David

op. 50

was commissioned by the American Guild of Organist for its
Biennial National Convention in Seattle, WA in 2022.

Composed	December 2020 – January 2021
Durata	6 min.
Premiere	July 5 & 6, 2022 St. Mark's Episcopal Cathedral Choir Michael Kleinschmidt, conductor John Stuntebeck, organ

O Clavis David combines texts from the book of Isaiah, the Psalms, and the writings of Elizabeth Hooton (1600–1672), the first woman to become a Quaker minister. Born in Nottinghamshire, she made several transatlantic crossings to investigate state-sanctioned violence and oppression against Quakers in the American colonies. She was jailed on both sides of the Atlantic and decried the injustices carried out against prisoners.

“O Clavis David” (O Key of David) is a title from Isaiah used in the O Antiphons, describing the Messiah as he who will “lead the prisoners from the prison house.”

Text

- Ps. 102: 1 Hear my prayer, O Lord and let my crying come unto thee.
Ps. 142: 6 O deliver me from my persecutors for they are too strong for me.
- Hooton O thou that art set in authority to do justice and judgment, and to let the oppressed go free, these things are required at thy hands.
- Ps. 102: 20 To hear the groaning of the prisoner; to loose those appointed to death;
- Hooton I labored to lay before the king the grievances of the innocent, and hither have I come time after time, for equity and for justice.
- Isaiah 22: 22 And the key of the house of David will I lay upon his shoulder; and he shall open it.
- Hooton Do not join with them that would persecute and wrong the innocent, for if thou dost thou wilt wrong thy one soul.

Texts adapted from:

Coverdale Psalter (1662)

King James Bible (1611)

Elizabeth Hooton, First Quaker Woman Preacher (1600-1672)
by Emily Manners (Headly Bros., London 1914)

For composer biography and purchase of score, please visit:

www.willcwhite.com

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Ps. 102:1, 20; Ps. 142:6

Is. 22:22

Letters of Elizabeth Hooton

op. 50

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Adagio ♩ = 72

Soprano

Alto

Tenor

Bass

Gr. 8' fl. + Sw. + Ch.
Sw. 8' fl. + 4'
Ch. 8' fl.
Pd. Soft 16' + Sw.

Organ

Gr.

mp

Sw.

4

Org.

7

Sw. - 4' fl. + 8' str.

O Clavis David

10 *rit.* *a tempo*
p
S O Hear my prayer O Lord and let my cry - ing come un - to
p
A O Hear my prayer O Lord and let my cry - ing come un - to
p
T O Hear my prayer O Lord and let my cry - ing come un - to
p
B O Hear my prayer O Lord and let my cry - ing come un - to

10 *rit.* *a tempo*
Org. Sw. *p*
Sw. to Ped. (only)

15 *mp* *pp*
S thee. O Hear my prayer O Lord and let my cry - ing come un - to thee. O
mp *pp*
A thee. O Hear my prayer O Lord and let my cry - ing come un - to thee. O
mp *pp*
T thee. O Hear my prayer O Lord and let my cry - ing come un - to thee. O
mp *pp*
B thee. O Hear my prayer O Lord and let my cry - ing come un - to thee. O

15 *mp* *pp*
Org. Ch. Ch. *pp*

20 *rit.* *f*

S Hear my prayer O Lord and let my cry - ing come un - to thee. O

A Hear my prayer O Lord and let my cry - ing come un - to thee. O

T₈ Hear my prayer O Lord and let my cry - ing come un - to thee. O

B Hear my prayer O Lord and let my cry - ing come un - to thee. O

20 *rit.* *f*

Org. Princ. chorus (8' + 4') Gr. *f*

Princ. 8' 16' + Gr. / Ped.

Vigoroso e marcato ♩ = 80

24

S thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment, O

A thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment, O

T₈ thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment, O

B thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment, O

Vigoroso e marcato ♩ = 80

24

Org.

27

S
thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment, and to

A
thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment, and to

T
8
thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment, and to

B
thou that art set in au - thor - i - ty to do jus - tice and judg - ment, to do jus - tice and judg - ment,

Org.
27 Sw. mp

30

S
let the op - pressed go free, and to let the op - pressed go free, these things are re - quired at thy hands,

A
let the op - pressed go free, and to let the op - pressed go free, these things are re - quired at thy hands,

T
8
let the op - pressed go free, and to let the op - pressed go free, these things are re - quired at thy hands,

B
these things are re - quired at thy hands,

Org.
30 Ch. mp mf

Soft 8' 16" + Sw.

34 *mf*

S
these things are re-quired at thy hands.

A
these things are re-quired at thy hands.

T
8 these things are re-quired at thy hands.

B
these things are re-quired at thy hands.

Org. *mf*

Sw. + Ch. *mf*

Gr.

Gr. / Ped. + 8' & 16' princ. & reed

37

Org.

40

Org.

43

Org.

rit.
to Sw.

to Sw.

-reed, -Gr/Ped.

a tempo
p

S To hear the groan-ing of the pris-on-er; to loose those ap-point-ed to

A To hear the groan-ing of the pris-on-er; to loose those ap-point-ed to

T To hear the groan-ing of the pris-on-er; to loose those ap-point-ed to

B To hear the groan-ing of the pris-on-er; to loose those ap-point-ed to

Org. Sw. *p*

8' fl. alone

mp *pp*

S death; to hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; to

A death; to hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; to

T death; to hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; to

B death; to hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; to

Org. Gr. 8' fl. *mp* Sw. Gr.

55 *rit.* *f*

S hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; I

A hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; I

T 8 hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; I

B hear the groan-ing of the pris-on-er; to loose those ap-point-ed to death; I

Org. *Sw.* *pp* *rit.* *f* add 16'

Largo e assai pesante ♩ = 56

59

S la-bored to lay be-fore the king the griev-an-ces of the in-no-cent, the griev-an-ces of the in-no-cent, I

A la-bored to lay be-fore the king the griev-an-ces of the in-no-cent, the griev-an-ces of the in-no-cent, I

T 8 la-bored to lay be-fore the king the griev-an-ces of the in-no-cent, the griev-an-ces of the in-no-cent, I

B la-bored to lay be-fore the king the griev-an-ces of the in-no-cent, the griev-an-ces of the in-no-cent, I

Largo e assai pesante ♩ = 56

59

Org. *Gr. f* Princ. chor. *Gr./Ped. + 16'*

62

S
la-bored to lay be - fore the king the griev-an-ces of the in-no - cent, the griev-an-ces of the in - no - cent, and

A
la-bored to lay be-fore the king the griev-an-ces of the in-no-cent, the griev-an-ces of the in - no - cent, and

T
la-bored to lay be-fore the king the griev-an-ces of the in-no-cent, the griev-an-ces of the in - no - cent,

B
la-bored to lay be-fore the king the griev-an-ces of the in-no-cent, the griev-an-ces of the in - no - cent,

Org.

65

S
hith-er have I come time af - ter time and hith-er have I come time af - ter time af - ter

A
hith-er have I come time af - ter time and hith-er have I come time af - ter time af - ter

T
and hith-er have I come time af - ter time and hith-er have I come time af - ter

B
and hith-er have I come time af - ter time and hith-er have I come time af - ter

Org.

Sw. *mp*

Sw./Ped. + 16' fl

67 *mp* *mf*

S time af-ter time af-ter time, for eq-ui-ty and for jus-tice, for eq-ui-ty and for

A time af-ter time af-ter time, for eq-ui-ty and for jus-tice, for eq-ui-ty and for

T time af-ter time af-ter time, for eq-ui-ty and for jus-tice, for eq-ui-ty and for

B time af-ter time af-ter time, for eq-ui-ty and for jus-tice, for eq-ui-ty and for

Org. Sw. (8' + 4')
8' str. & fl. *mp* *poco a poco cresc.* *mf* Ch. (Sw. to Ch.)

71 *f*

S jus - tice, for eq - ui - ty and for

A jus - tice, for eq - ui - ty and for

T jus - tice, for eq - ui - ty and for

B jus - tice, for eq - ui - ty and for

Org. *f* Gr. (Sw. to Gr. + 8' fl.) + Sw. reed Gr. 8' 4' princ.

O Clavis David

73 *poco a poco cresc.*

S jus - tice, _____ And the key of the house of Da - vid will I

A jus - tice, _____ And the key of the house of Da - vid will I

T 8 jus - tice, _____ And the key of the house of Da - vid will I

B jus - tice, _____ And the key of the house of Da - vid will I

Org. *poco a poco cresc.*

75

S lay up-on his shoul - der; _____ and the key of the house of Da - vid, the key of

A lay up - on his shoul - der; _____ and the key of the house of Da - vid, the key of

T 8 lay up - on his shoul - der; _____ and the key of the house of Da - vid, the key of

B lay up - on his shoul - der; _____ and the key of the house of Da - vid, the key of

Org. *poco a poco cresc.*

O Clavis David

77

S Da - vid up - on his shoul - der and he shall o - pen it, — shall

A Da - vid up - on his shoul - der and he shall o - pen it, — shall

T Da - vid up - on his shoul - der and he shall o - pen it, — shall

B Da - vid up - on his shoul - der and he shall o - pen it, — shall

Org. Full Sw. + 16' reed

79

S o - pen it. —

A o - pen it. —

T o - pen it. —

B o - pen it. —

Org. add

fff Gr.

81 *Org.* *molto rit.*

83 *Org.* *a tempo* *to Sw.* *poco rall.* *dim.* *Ch.*

**Come primo
ma un poco più lento ♩ = 69**

85 *S* *p*
Do not join with them that would

A *p*
Do not join with them that would

T *p*
Do not join with them that would

B *p*
Do not join with them that would

**Come primo
ma un poco più lento ♩ = 69**

85 *Org.* *8' 4' fl.* *mp* *Sw.* *8' fl.* *p*

88

S
per - se - cute and wrong the in - no - cent, for if thou dost, —

A
per - se - cute and wrong the in - no - cent, for if thou

T
per - se - cute and wrong the in - no - cent, for if thou

B
per - se - cute and wrong the in - no cent, for if thou

Org.

92 *rit.*

S
— if thou dost thou wilt wrong thy one — soul. —

A
dost thou wilt wrong thy one — soul. —

T
dost thou wilt wrong thy one — soul. —

B
dost thou wilt wrong thy one — soul. —

Org.