MULLIGAN

Overture

William C. White

MULLIGAN
Overture

was composed for the feature film *Mulligan*, directed by Will Slocombe. It was originally scored for 10 instruments and was later adapted for full orchestra by the composer.

Instrumentation

2 flutes (2nd doubling piccolo)
2 oboes
2 clarinets in b-flat (*opt.* second doubling alto sax)
2 bassoons

4 horns in f
2 trumpets in b-flat
3 trombones
tuba

xylophone
percussion (1 player)
snare, triangle, flexatone, susp. cymbal, 2 toms

harp
piano

strings

Durata c. 2’30”

MULLIGAN Overture also exists in a version for concert band.

For information about purchase of score & parts, program notes and composer bio, please visit

www.willcwhite.com

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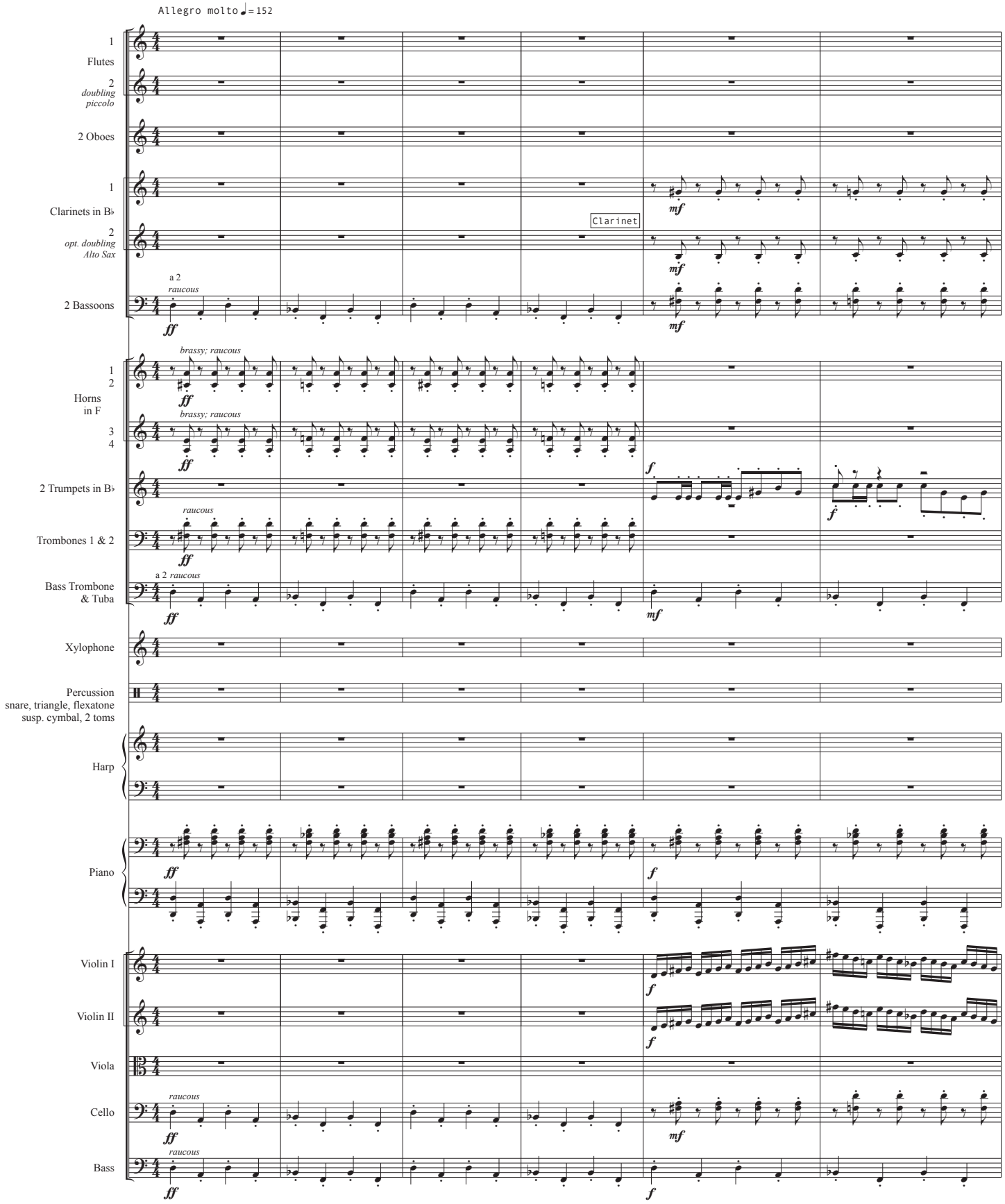

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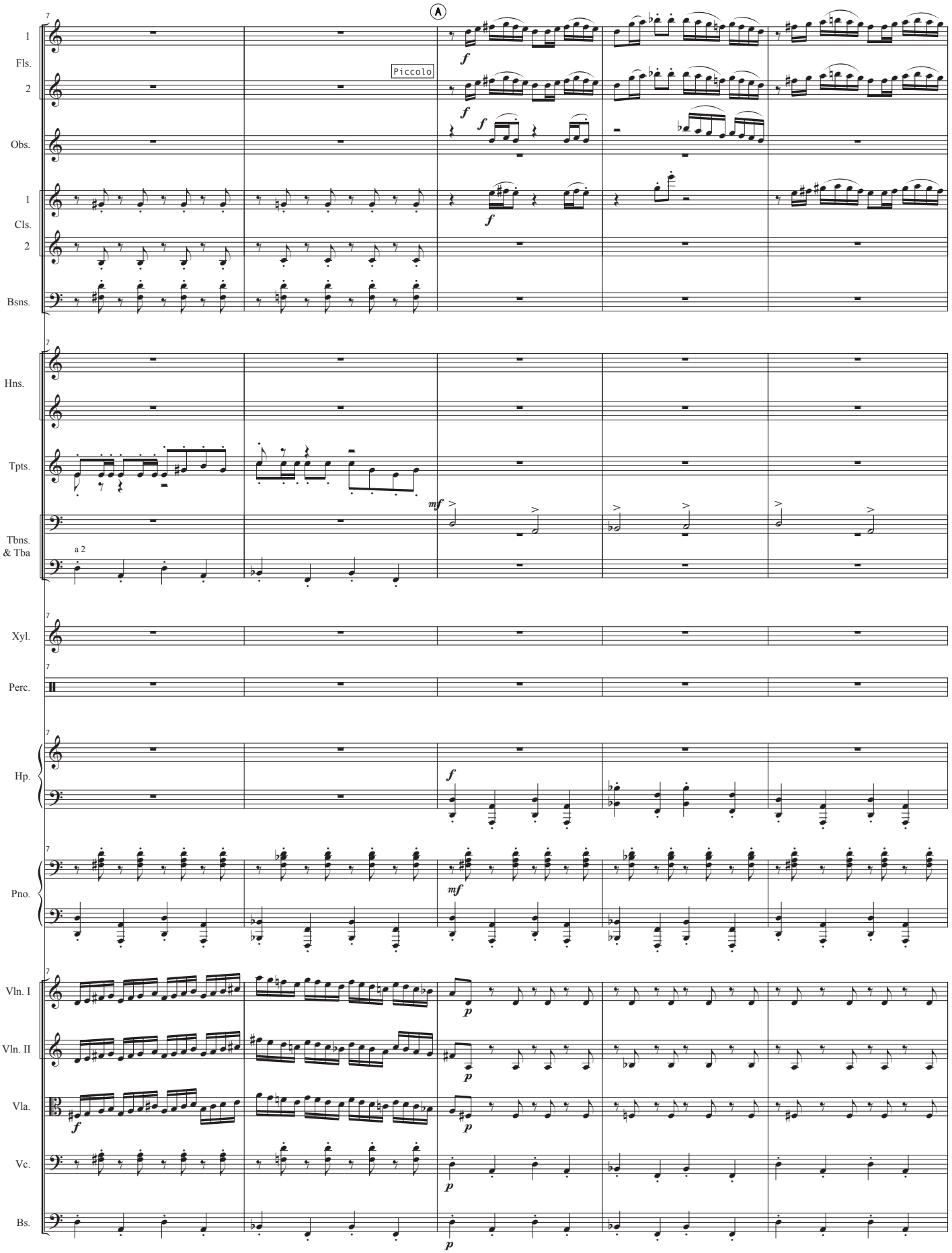
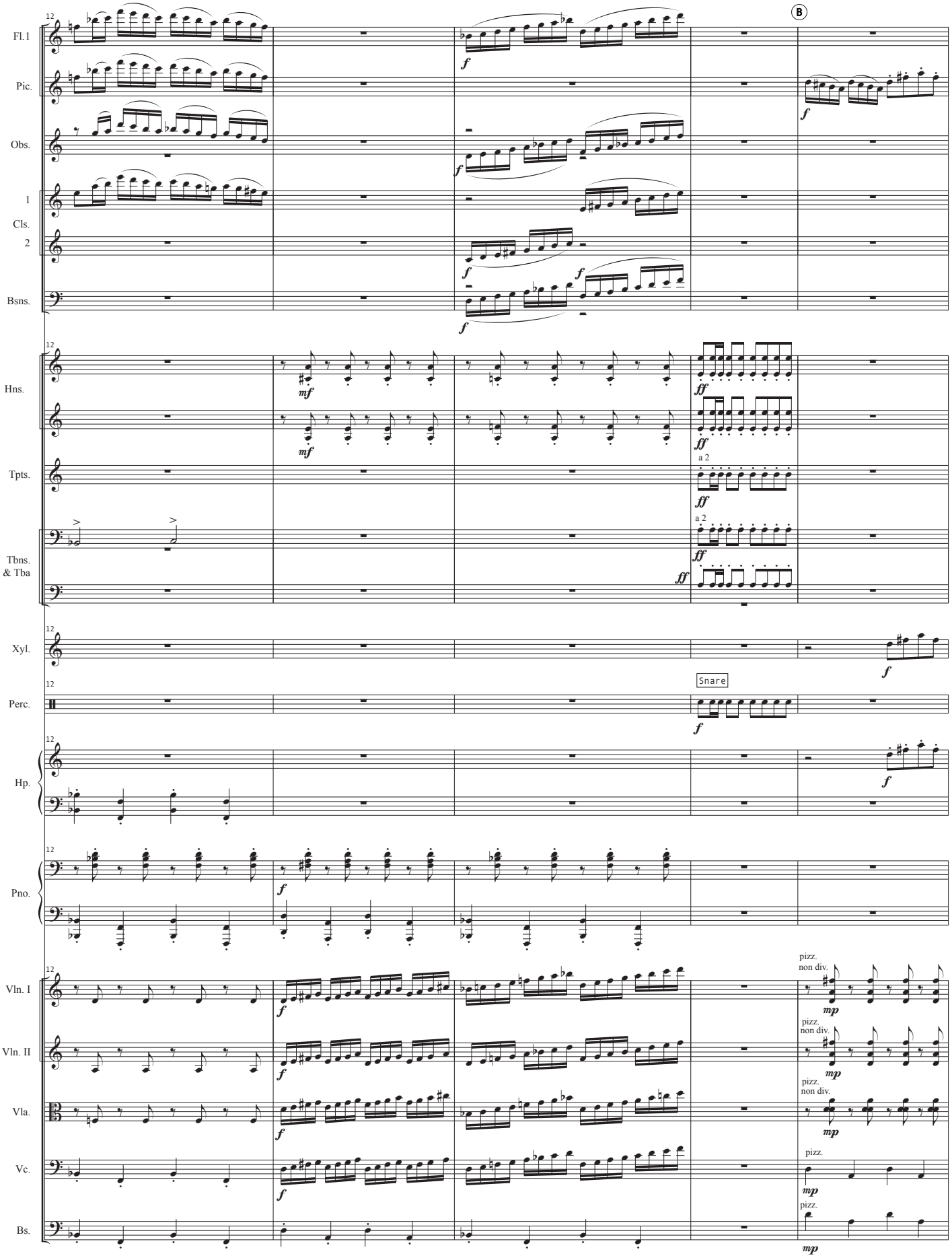

A
Piccolo
Fls. 1
Fls. 2
Obs.
Cls. 1
Cls. 2
Bsns.
Hns.
Tpts.
Tbns. & Tba
a 2
Xyl.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.


B
Fl.1
Pic.
Obs.
1
Cls.
2
Bsns.
Hns.
Tpts.
a 2
Tbns.
& Tba
Xyl.
Perc.
Snare
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
pizz.
non div.

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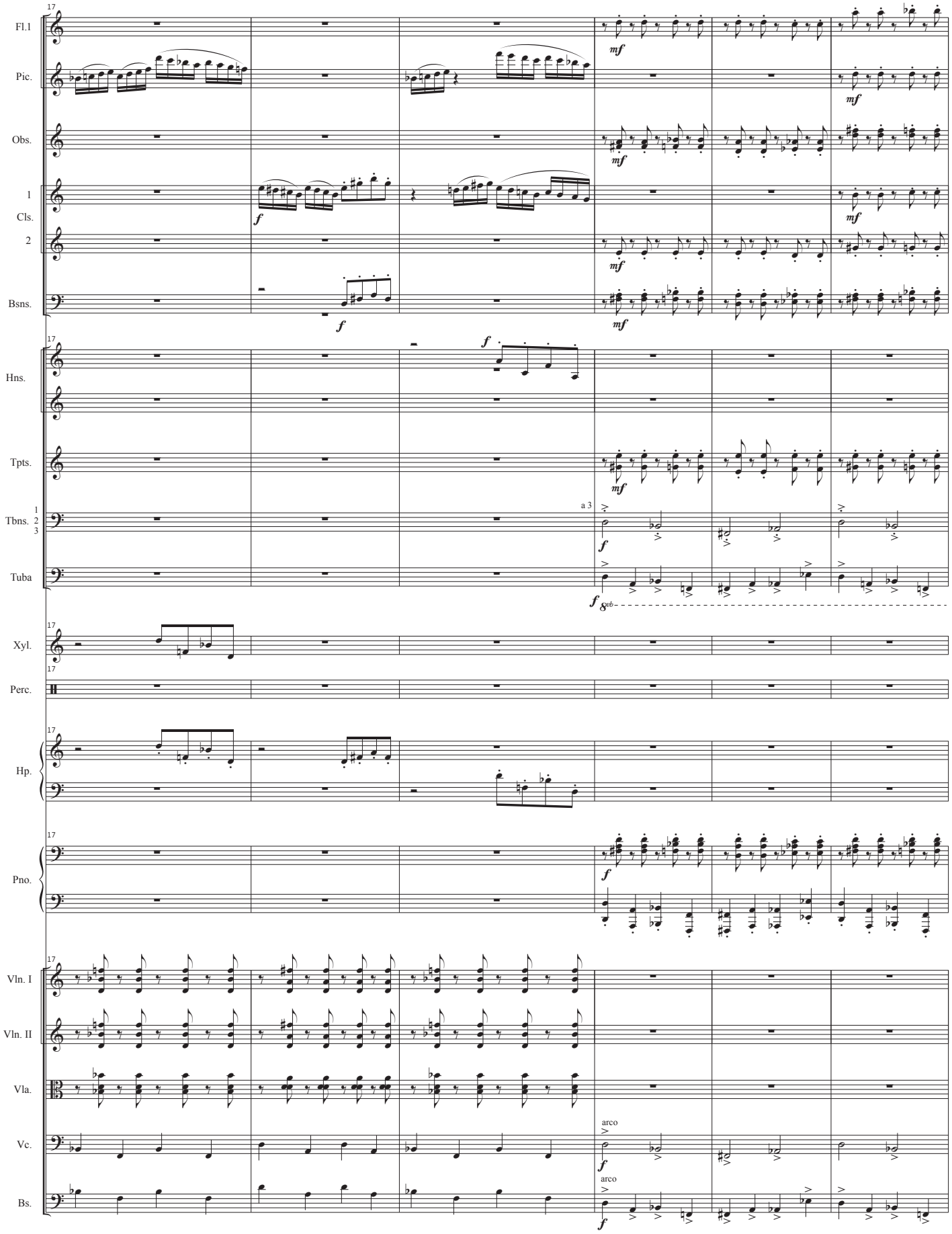
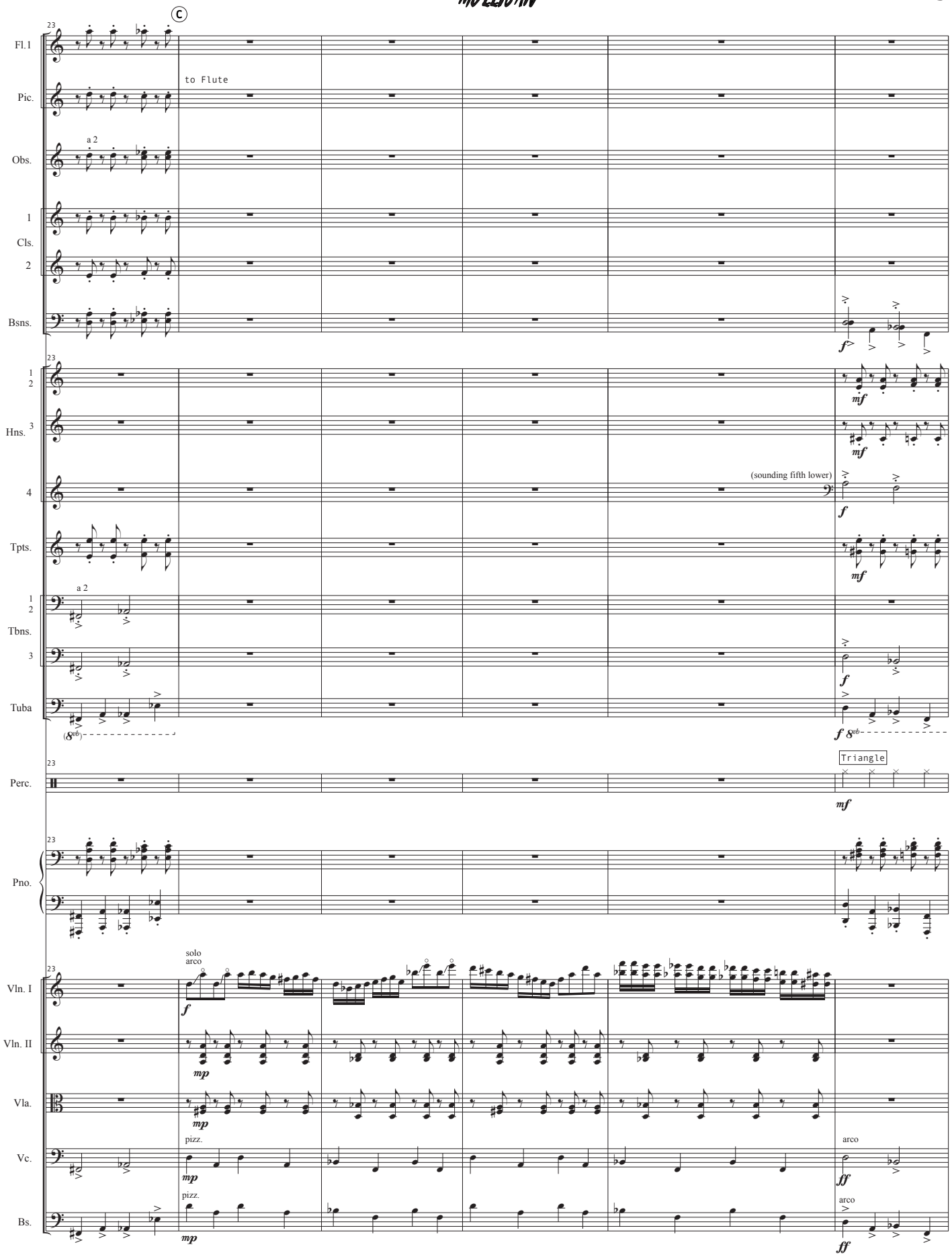

Fl.1
Pic.
Obs.
1
Cls.
2
Bsns.
Hns.
Tpts.
1
Tbns. 2
3
Tuba
Xyl.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
17
a 3
arco
arco


C
23
Fl.1
Pic.
to Flute
Obs.
a 2
1
Cls.
2
Bsns.
f
1
2
Hns.
3
mf
4
(sounding fifth lower)
f
Tpts.
mf
a 2
1
2
Tbns.
3
f
Tuba
f
Perc.
Triangle
mf
Pno.
Vln. I
solo
arco
f
Vln. II
mp
Vla.
mp
Vc.
pizz.
mp
arco
ff
Bs.
pizz.
mp
arco
ff

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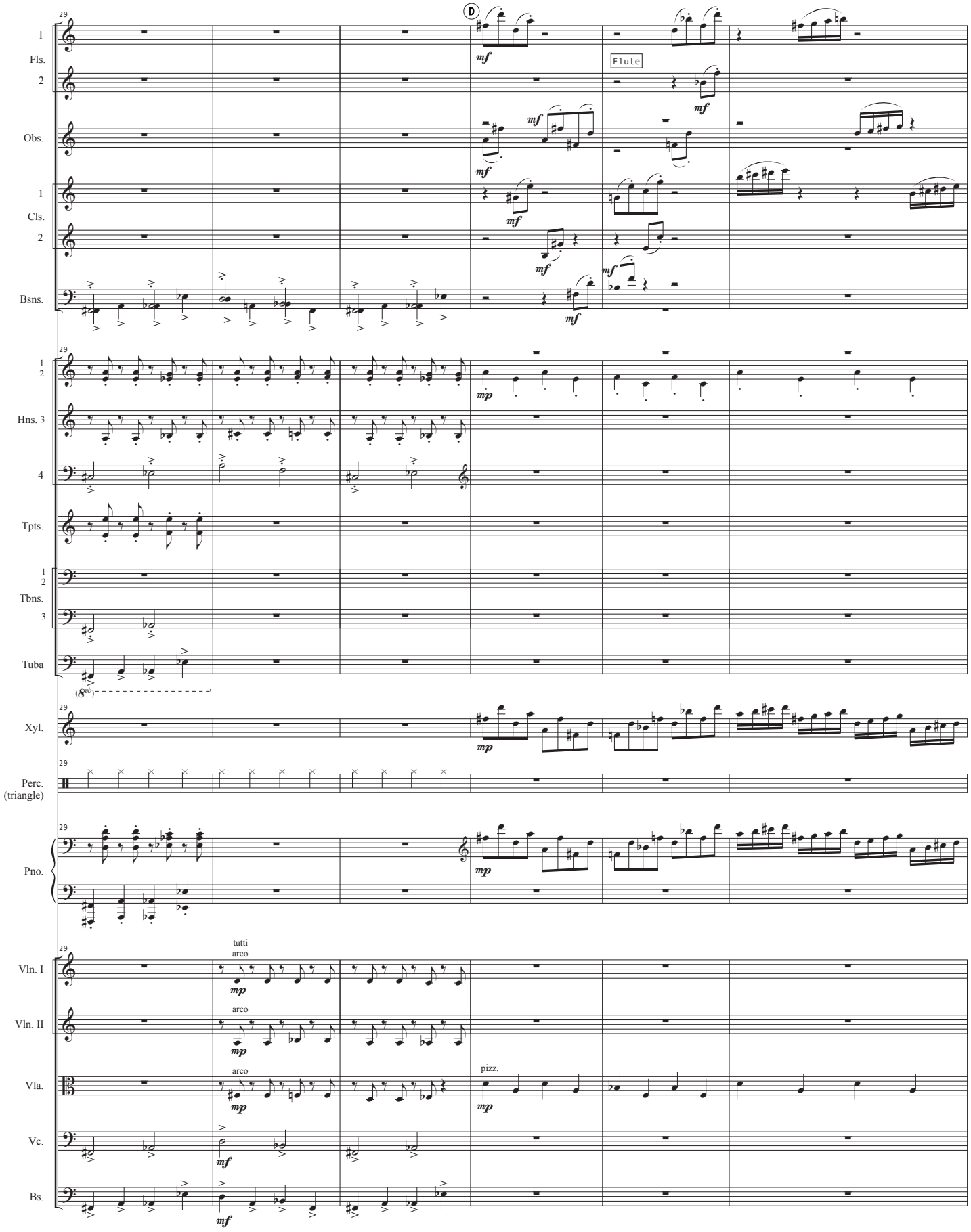
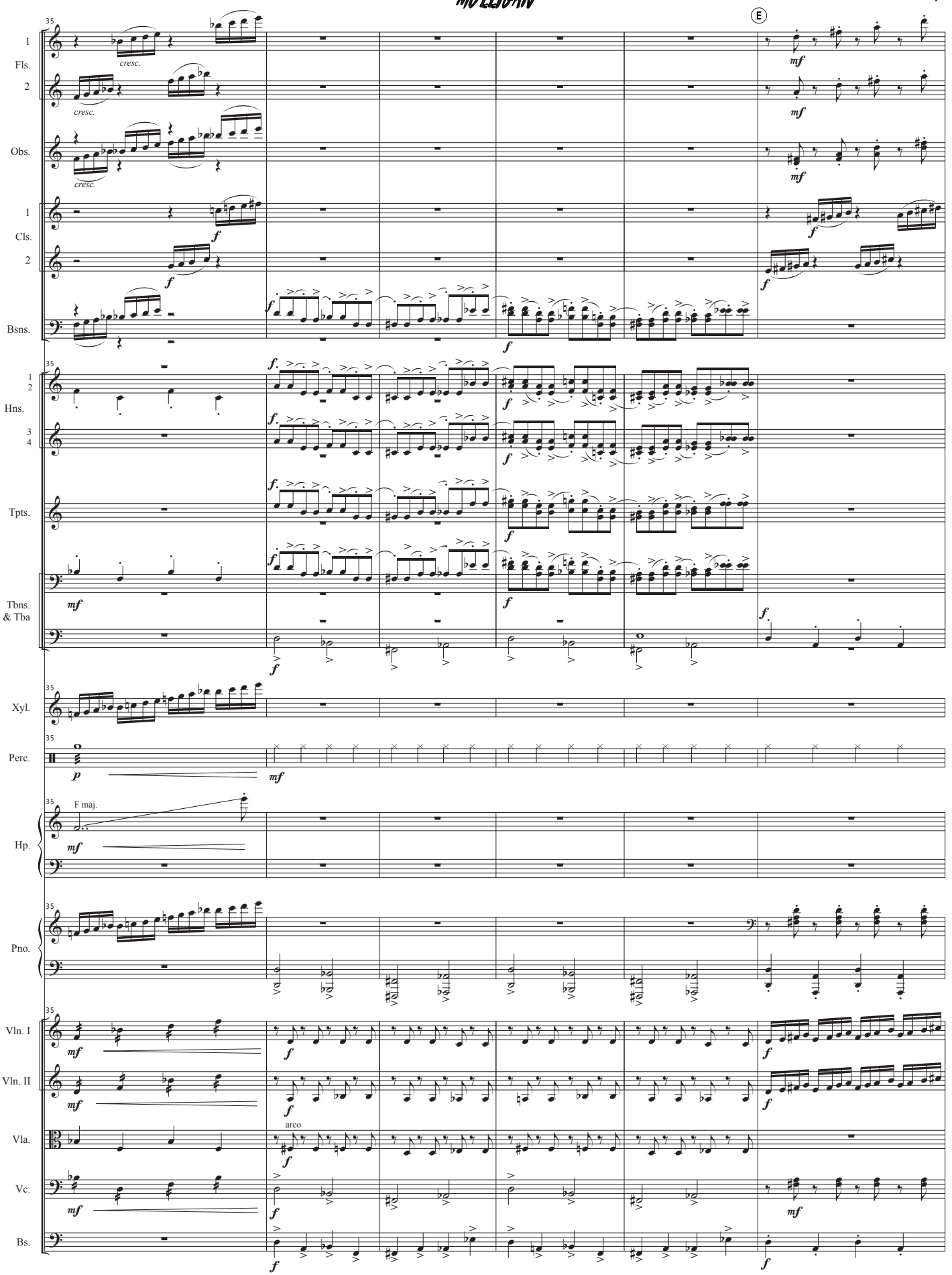

29
D
1
Fls.
2
Flute
Obs.
1
Cls.
2
Bsns.
1
2
Hns. 3
4
Tpts.
1
2
Tbns.
3
Tuba
(8vb)
Xyl.
Perc.
(triangle)
Pno.
tutti
arco
Vln. I
arco
Vln. II
arco
Vla.
pizz.
Vc.
Bs.
mf
mp


E
35
1
Fls.
2
cresc.
Obs.
1
Cls.
2
Bsns.
Hns.
3
4
Tpts.
Tbns.
& Tba
Xyl.
Perc.
F maj.
Hp.
Pno.
Vln. I
Vln. II
Vla.
arco
Vc.
Bs.

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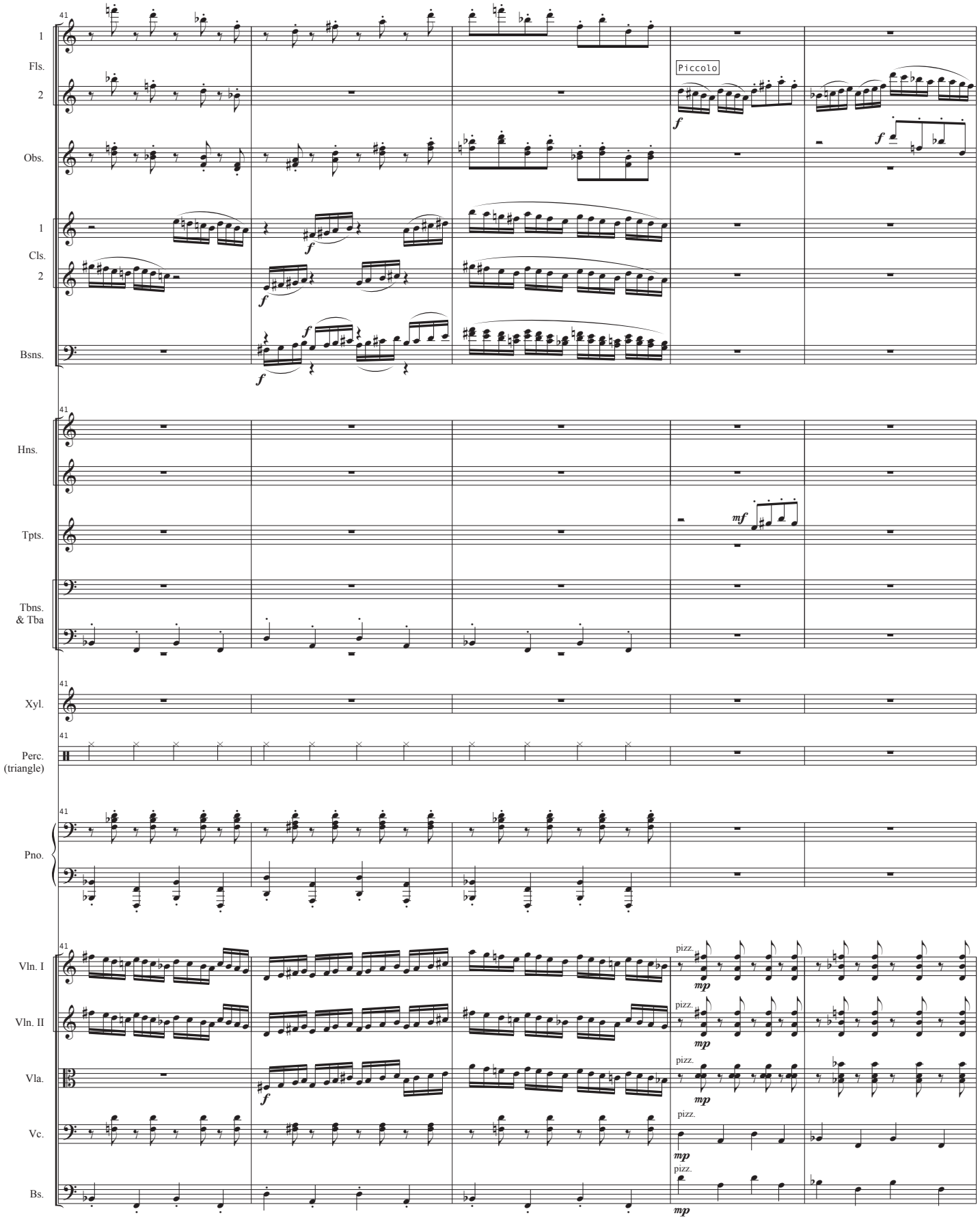
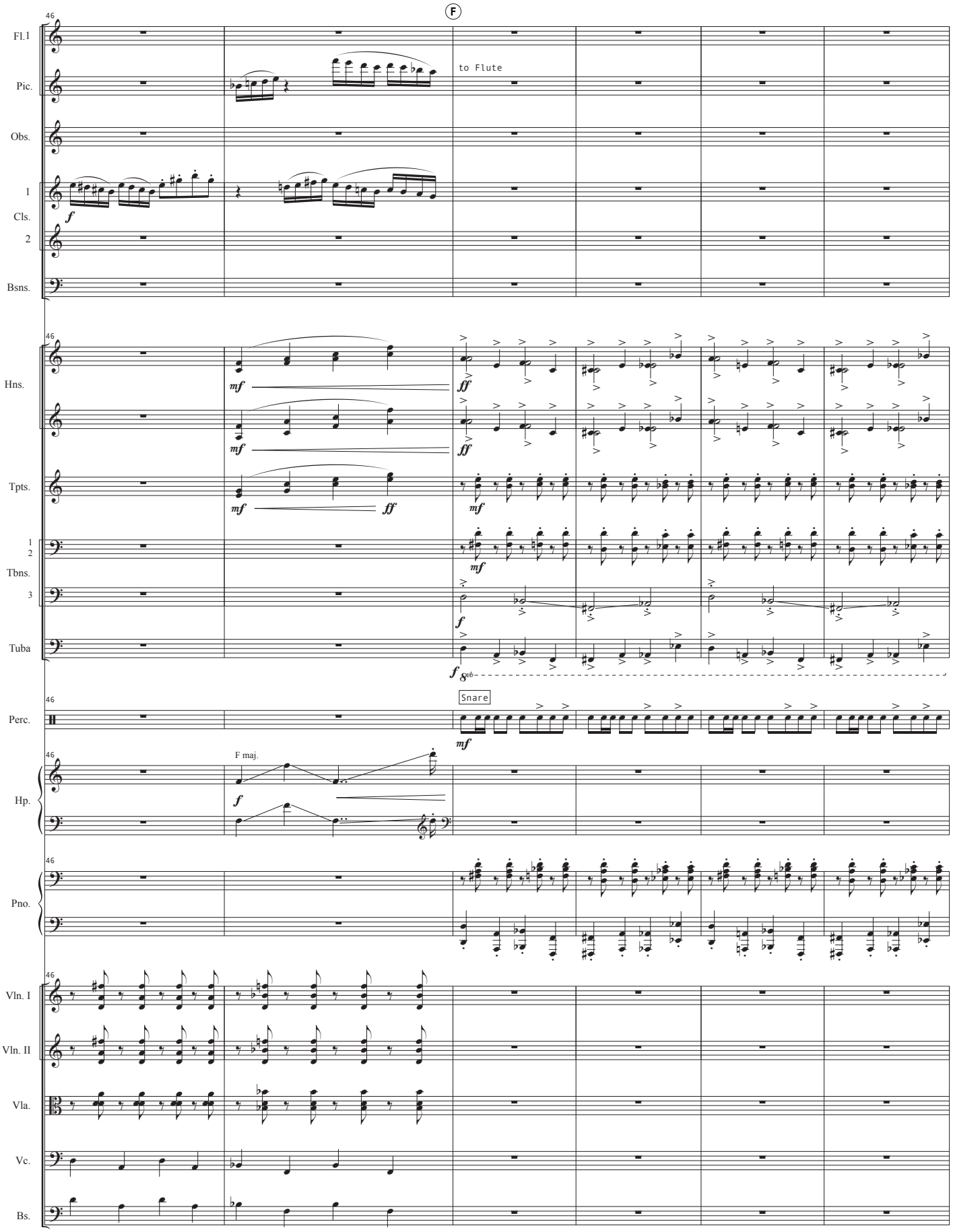

41
1
Fls.
2
Piccolo
f
Obs.
f
1
Cls.
2
f
f
Bsns.
f
f
41
Hns.
Tpts.
mf
Tbns.
& Tba
41
Xyl.
41
Perc.
(triangle)
41
Pno.
41
Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
f
pizz.
mp
Vc.
pizz.
mp
Bs.
pizz.
mp


F
46
Fl.1
Pic.
to Flute
Obs.
1
Cls.
2
Bsns.
f
Hns.
mf
ff
Tpts.
1
2
Tbns.
3
Tuba
8vb
Perc.
Snare
Hp.
F maj.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.

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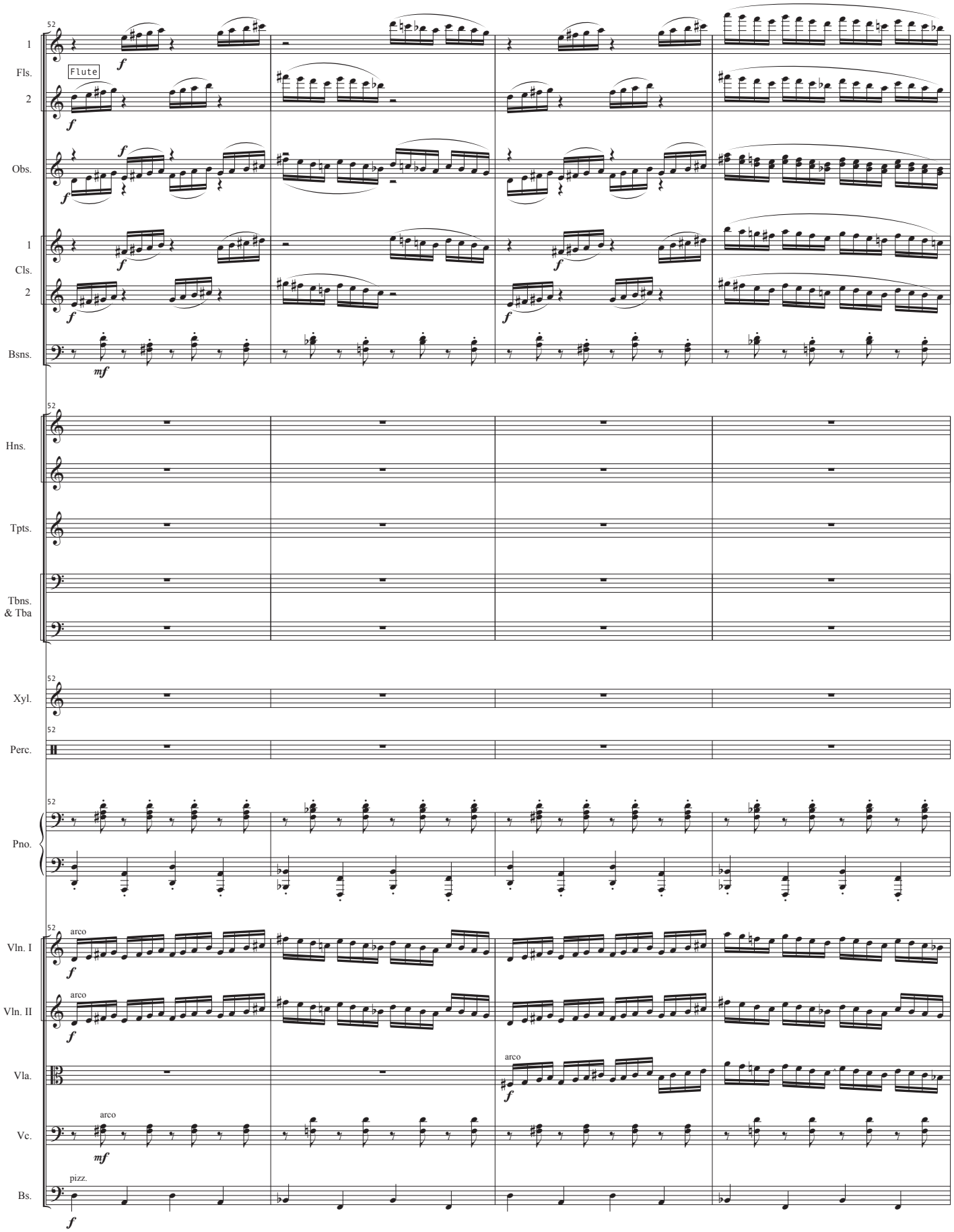
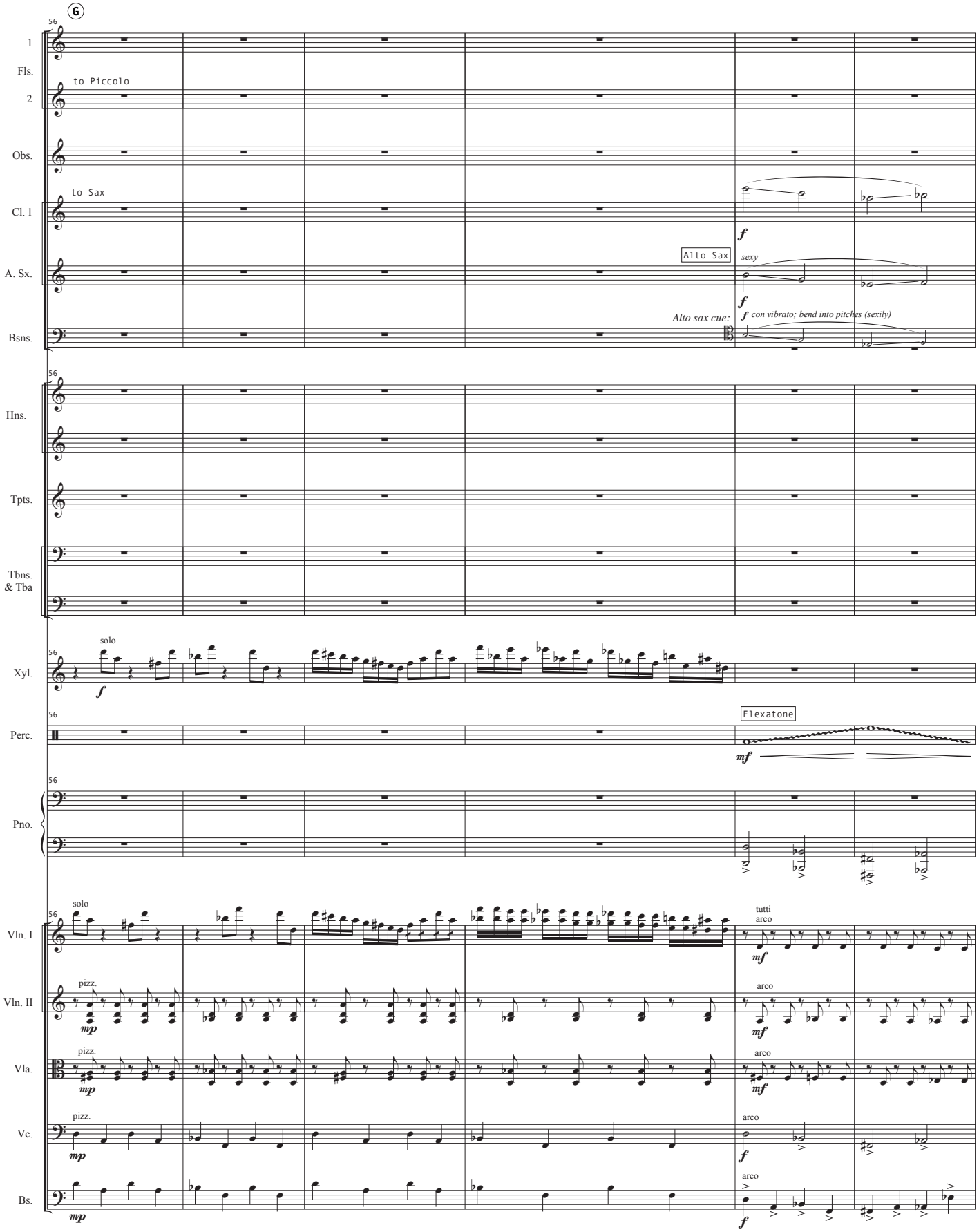

52
1
Fls.
2
Flute
Obs.
1
Cls.
2
Bsns.
Hns.
Tpts.
Tbns.
& Tba
Xyl.
Perc.
Pno.
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco
Bs.
pizz.


G
56
1
Fls.
2
to Piccolo
Obs.
to Sax
Cl. 1
A. Sx.
Alto Sax
sexy
Alto sax cue:
con vibrato; bend into pitches (sexily)
Bsns.
Hns.
Tpts.
Tbns. & Tba
solo
Xyl.
Perc.
Flexatone
Pno.
solo
Vln. I
tutti
arco
Vln. II
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco
Bs.
arco

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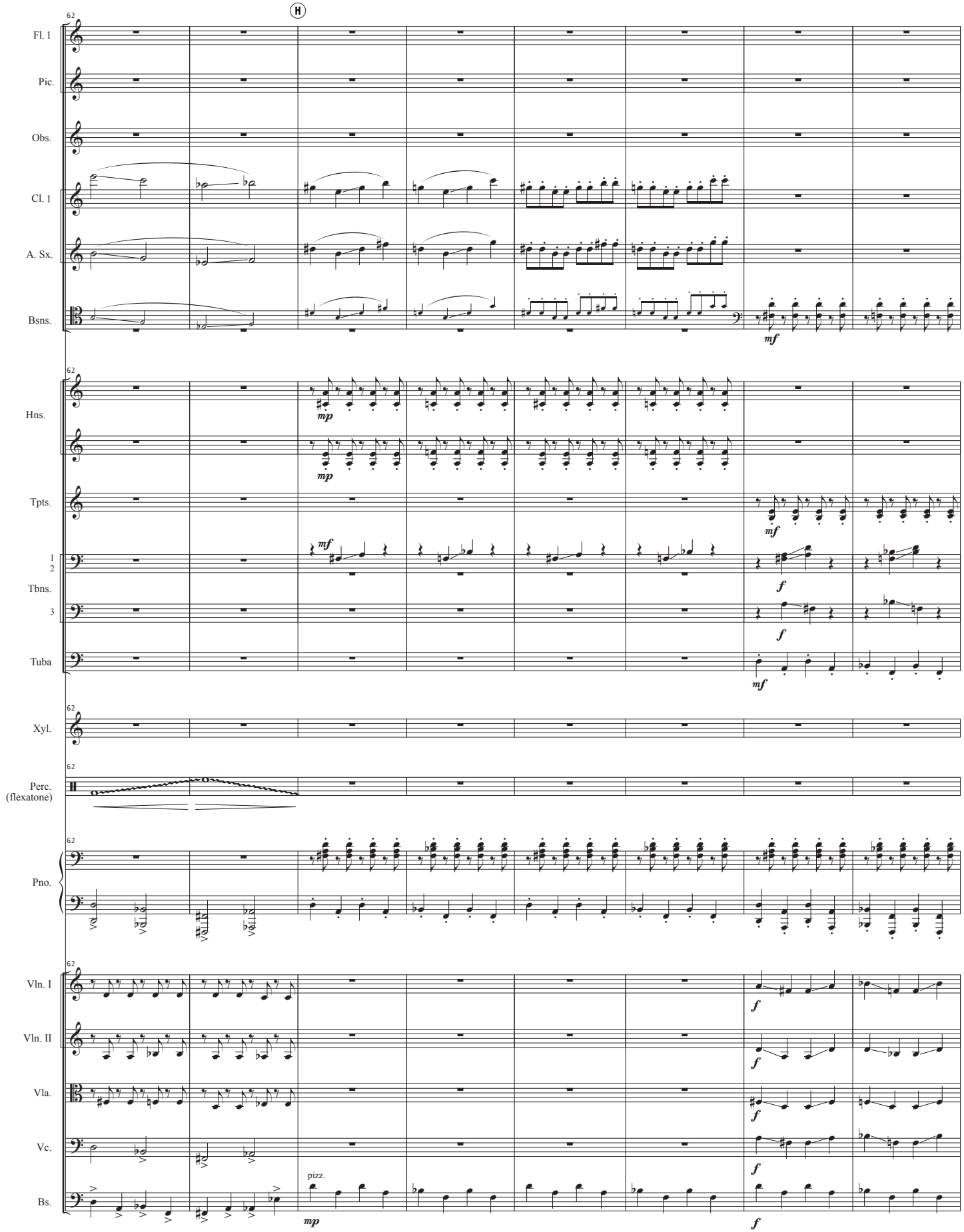
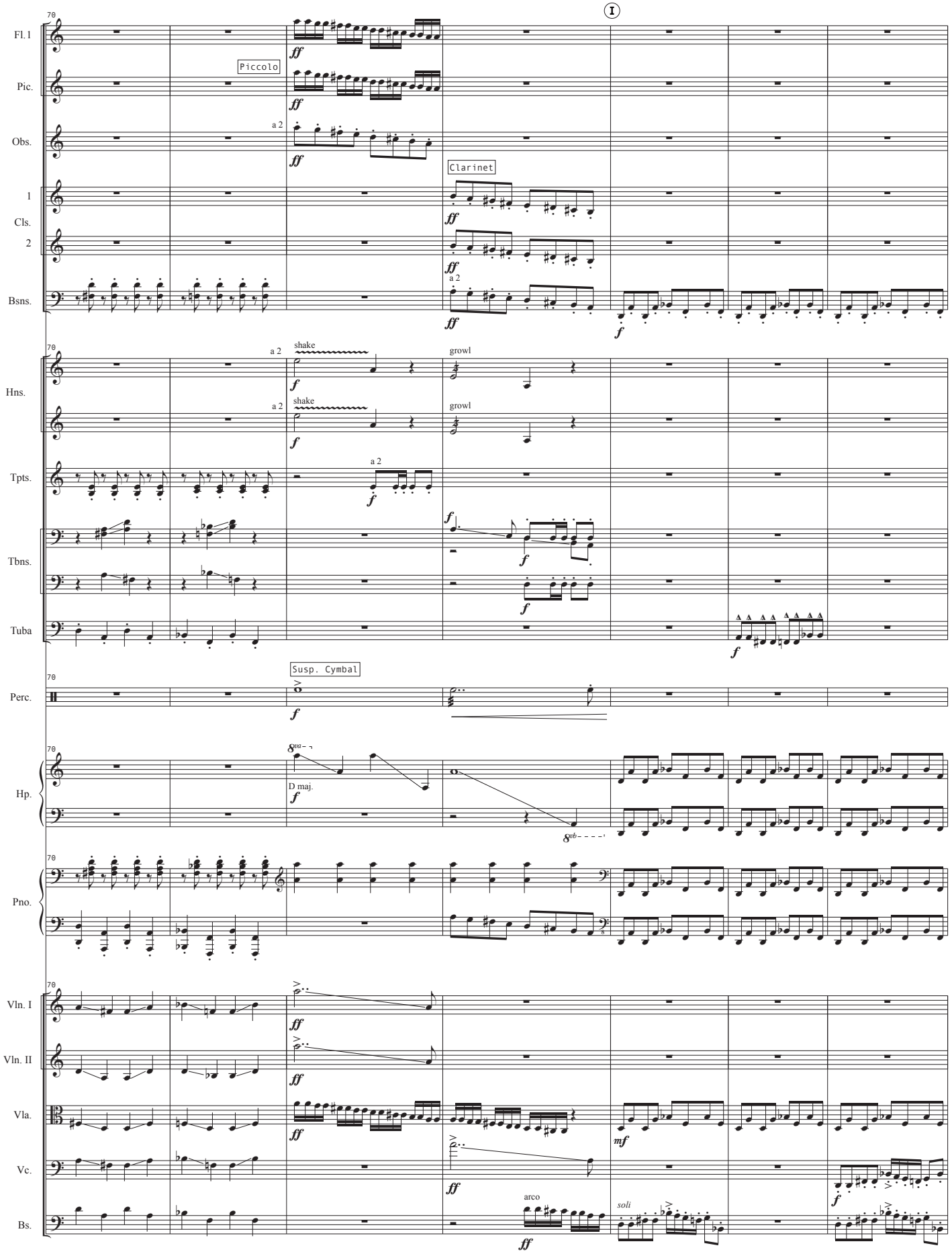
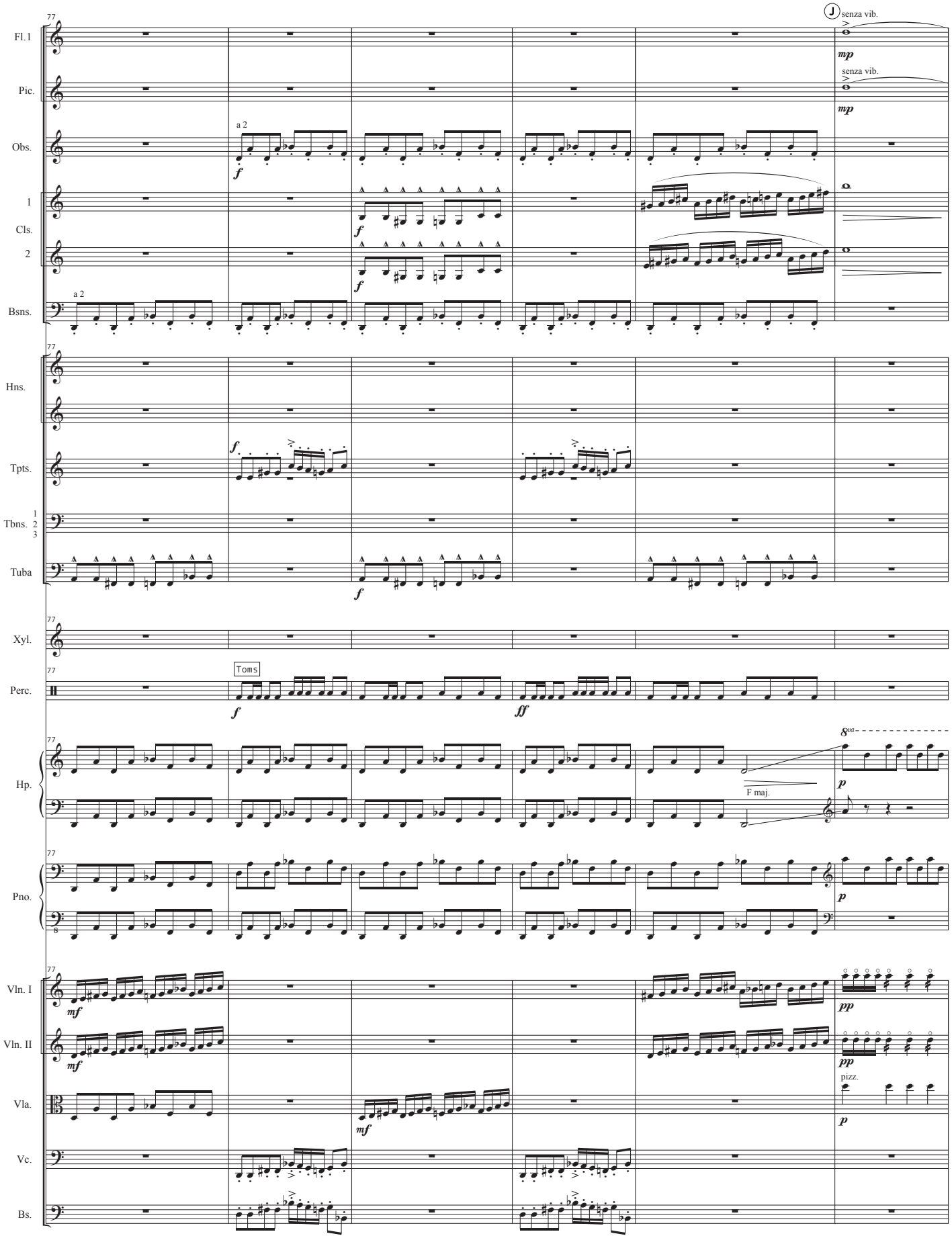
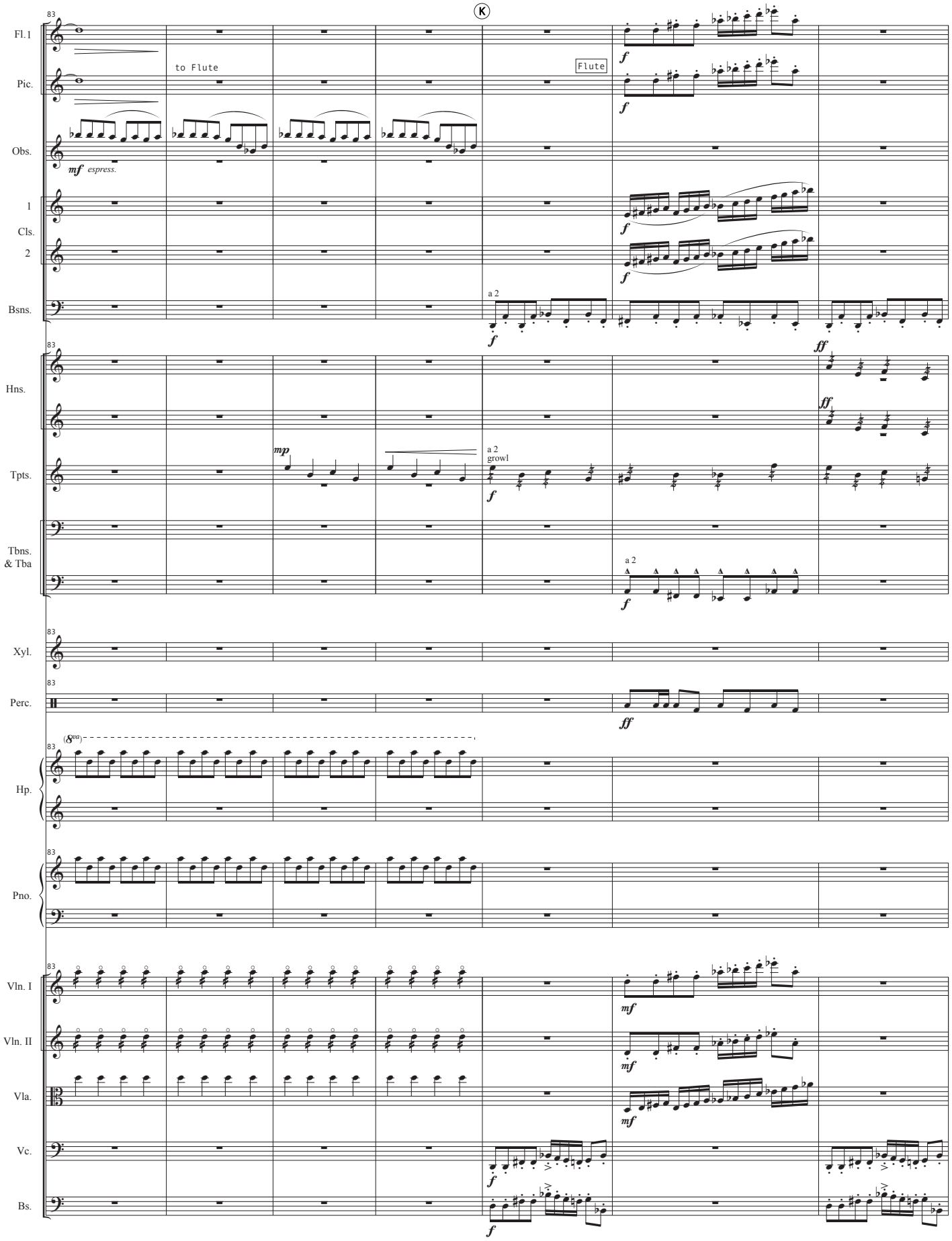

H
62
Fl. 1
Pic.
Obs.
Cl. 1
A. Sx.
Bsns.
mf
Hns.
mp
Tpts.
mf
1
2
Tbns.
3
Tuba
mf
f
Xyl.
Perc.
(flexatone)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
pizz.
mp
f


I
Fl.1
Pic.
Piccolo
Obs.
a 2
1
Cls.
2
Clarinet
Bsns.
Hns.
shake
growl
Tpts.
Tbns.
Tuba
Perc.
Susp. Cymbal
Hp.
D maj.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
arco
soli


77
Fl.1
Pic.
Obs.
1
Cls.
2
Bsns.
Hns.
Tpts.
Tbns.
Tuba
Xyl.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
J
senza vib.
mp
a 2
f
Toms
ff
F maj.
8va
p
mf
pp
pizz.


K
Fl. 1
Pic.
Obs.
1
Cls.
2
Bsns.
Hns.
Tpts.
Tbns. & Tba
Xyl.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
to Flute
Flute
mf espress.
a 2
a 2 growl
mp
f
ff
mf

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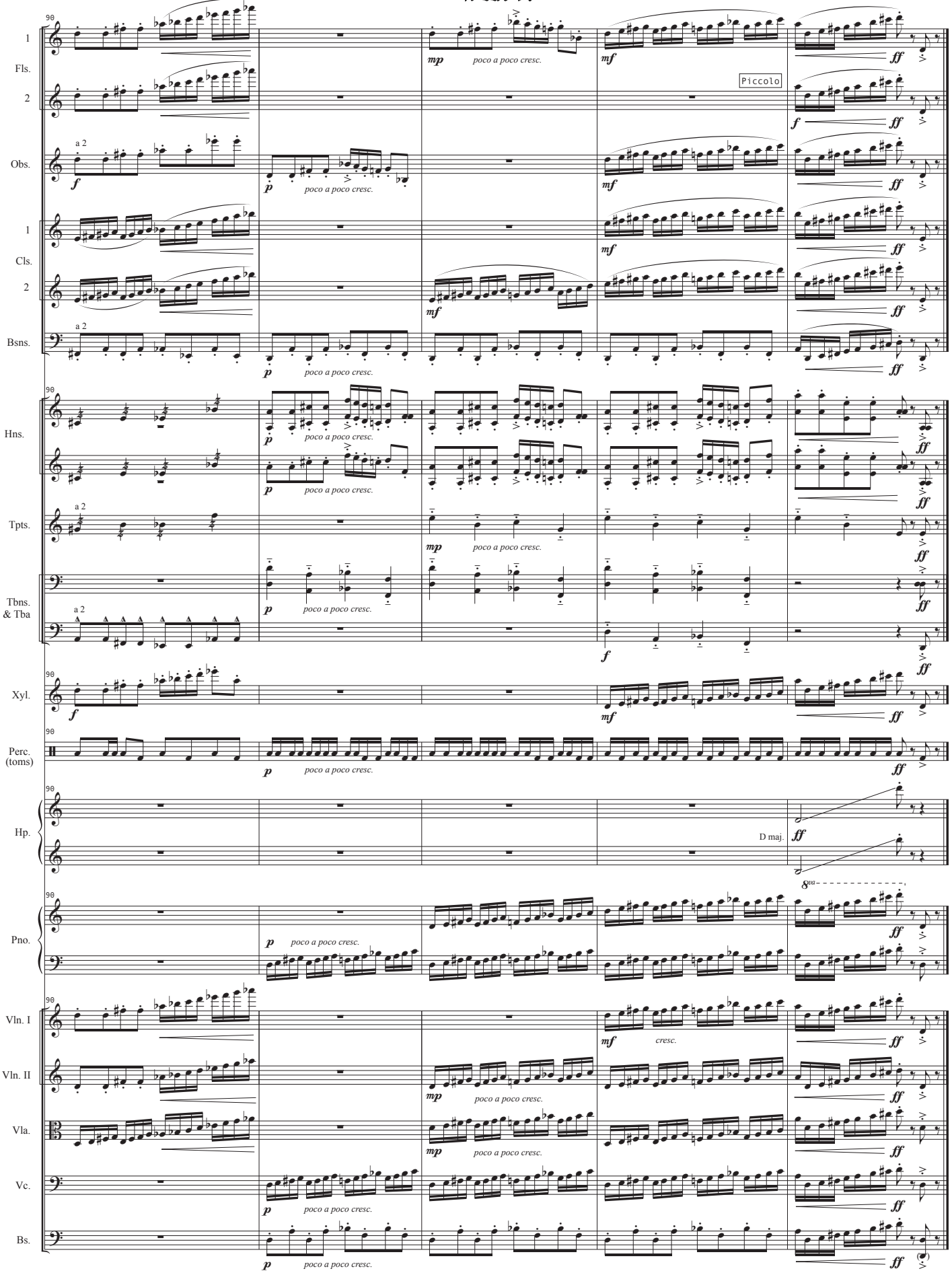
Fls. 1
Fls. 2
Piccolo
Obs.
a 2
Cls. 1
Cls. 2
Bsns.
Hns.
Tpts.
Tbns. & Tba
Xyl.
Perc. (toms)
Hp.
D maj.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bs.
poco a poco cresc.
cresc.