

# SUITE FOR SOLO VIOLA

OP. 36

## I. PRÉLUDE

WILLIAM C. WHITE

MODERATO ASSAI ♩ = 80

Suoni  
reali

Measures 1-2 of the prelude. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line of eighth notes. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes with diamond-shaped accents. A dynamic marking of *p* (piano) is placed below the first measure.

Measures 3-4 of the prelude. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this system.

Measures 5-6 of the prelude. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking of *p* (piano) is placed below the first measure of this system.

Measures 7-8 of the prelude. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

Measures 9-10 of the prelude. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

11

*mf*  
pizz.  
+

13

15

*p* *mp*

18

*pp*

21

*mp*

24

*p* *pp*

27

*rit.* *ppp*

30

*a tempo* *p*

32

35

*mp* *p*

38

*rit.*

40

ANDANTE  
a piacere

## II. BALLADE

42 *p* *pp* *p*

46 *cresc.* *f*

49 *mp* *cresc.*

52 *ritard.* *ritenuto* *a tempo*  
*dim.* *pp* *f*

55 *p* *f* *p*

58 *f* *dim.* *mp* *cresc.*

61 *ritard.* *a tempo*  
*ff* *p*

65 *dim.*

68 *ritard.* *ritenuto*  
*pp*

## III. FÉROCE

MOLTO ALLEGRO  $\text{♩} = 63$ 

72

*ff*

76

80

84

88

*mf* *cresc.* *f* *mp*

93

*cresc.*

98

*ff*

102

106

109

*mp*

113

*p*

117

*cresc.*  
*a piacere*

121

*rit.*

*cresc.*

*ff* > *p*

127

**COME PRIMA** ♩. = 63

*p*

134

137

*ff*

142

145

148

*mf* *cresc.*

153

*f* *cresc.*

158

*ff*

## IV. GRISAILLE

MODERATO ASSAI ♩ = 72

161

*mp*

164

*mp*

168

*mf*

172

*p* *f*

175

*p* ————— *f*

178

*f*      *p* ————— *f*      *p* ————— *f*      *p*

181

*pp*      *p* ————— *f*

184

*p*      *p* ————— *p*

*rit.*      *a tempo*

188

*p*      *p* ————— *p*      *pp*

192

*p*      *p* ————— *p*

## V. SARABANDE ET FINALE

196 GRAVE ♩ = 54

198

200

202

205

208

210

212

*p* *mp* *mf* *p* *pp* *f* *mp* *p* *pp* *mf*

214 *poco meno mosso*

*p*

216 *ancora meno mosso*

*pp*

218 *come prima*  

*p*

220 *rit.* **LENTO** ♩ = 69 *accel.*  

*mp* *dim.* *pp* *p*

222 **POCO ALLEGRO** ♩ = 92  

*mf* *p*

226 **LENTO** *accel.*  

*p* *mp*

229 **POCO ALLEGRO**  

*rit.* *a tempo* *mf*

233  

*p* *mf*

236  

*mp* *mf*

238  

*p* *f*

241 *p* *f*

244 *p* *mf* *p*

247 *mf* *p* *mf*

250 *p*

252 *mf*

254 *p*

256 *pp* *rit.* *meno mosso* *p*

259 *pp* *poco a poco cresc.* *mp*

263 *f* *ff*

267 *pizz.*  
  
*ff* *dim.* *p*

272  
  
*p*

276

280 *rit.* *a tempo*  
  
*pp* *p*

284  
  
*poco a poco cresc.*

288 *rit.* *arco* **LENTO**  
  
*f* *p*

291 *accel.*  
  
*cresc.*

294

POCO ALLEGRO ♩ = 92

297

*ff*

MENO MOSSO ♩ = 72

299

300

301

302

303

*mp*

306

*mp*

309

*f* *p*

312

*cresc.*

315

*rit.*  
*f*

318

*a tempo*  
*ff*

321

324

*rit.*  
*dim.*

328

*p* *f* *dim.* *p*