

KIN

for percussion trio

William C. White

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KIN was composed for and is dedicated to Kyle, Sean, and Kevin Ritenauer.

Composed October 2013 in Cincinnati, OH and Austin, TX.

Durata: 5' 30"

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Instructions

My Dear Ritenauers:

In KIN, you are each asked to play a setup consisting of:

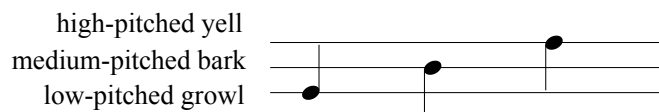
- 1 clanging metal pipe/bar – mounted high
- 1 wooden plank (2x4) – mounted below
- 1 upturned plastic bucket – on the ground



Wooden drum sticks and yarn mallets are called for in the score.

In the percussion parts, the rhythms signify only attacks, not durations.

You are also asked to vocalize. The vocalizations are NOT pitch-specific. The placement of the notes on the staff is meant to suggest a relative placement in the voice. The three basic methods of vocal production are:



The passages marked with an asterisk (*) are meant to be sung/hummed/chanted; all other vocalizations are meant to be declaimed in a manner more similar to speech or yelling.

In the vocal parts, the rhythms signify both attacks and durations.

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Tribal ♩ = 132

1

drum sticks

fp \leftarrow *f*

hr - ah! heh - - - ah!

2

drum sticks

fp \leftarrow *f*

hr - ah! heh - - - ah!

3

drum sticks

fp \leftarrow *f*

hr - ah! heh - - - ah!

8

1

sf

ha ha ha ha ha ha ha ha ha ha! ha ha ha ha ha ha

2

sf

ha ha ha ha ha ha ha ha ha ha! ha ha ha ha ha ha

3

sf

ha ha ha ha ha ha ha ha ha ha! ha ha ha ha ha ha

KIN

(A)

12

1

2

3

eh eh eh eh eh eh eh eh eh eh eh eh eh eh

eh eh eh eh eh ha! ha! ha!

eh eh eh eh eh eh eh ha! ha!

ff

ff

16

1

2

3

ff

grr - - - ah! ha! ha!

ha! ha! ha! ha! ha!

ha! ha! ha! ha!

ff

20 B

1
12/8 4/4
heh heh heh heh

2
12/8 4/4
p *sf* *p* *sf*
hr - ah! hr - ah!

3
12/8 4/4
heh heh heh heh

23

1
mf *sf* *mp* *cresc.*
tcheh! hyeh hyeh hyeh gr

2
p *sf* *p* *sf* *cresc.*
hr - ah! hr - ah! hr - ah!

3
mf *mp* *cresc.*
ha ha! ha ha ha! ha!

26

1
gr gr ha ha ha

2
hr - ah! hr - ah! ah gr ah ah ah

3
ha! ha ha ha! gr - ah! gr - ah!

f

30

1
ha ha ha ha ha ha ha ha ha

2
ah ah ah ah ah ah ah ah ah

3
gr - ah! gr - ah! gr - ah! gr - ah! gr - ah! gr - ah!

f

©

KIN

5

33

1

p

2

p

3

p

35

1

2

3

37

1

2

3

39

1

poco a poco cresc.
p

hh(r)

2

poco a poco cresc.
p

hh(r)

3

poco a poco cresc.
p

hh(r)

41

1

hh(r)

2

hh(r)

3

hh(r)

(D)

43

1 *mp* hh(r)

2 *mp* hh(r)

3 *mp* hh(r)

46

1 hh(r)

2 hm ha

3 hm ha

48

1

hh(r) gr

2

hm ha gr

3

hm ha gr

50

1

f cresc. gr

2

f cresc. gr

3

f cresc. gr

52

1

ah!

2

ah!

3

ah!

p

mp

ff

57

(E)

1

ff

ha! ha! ha! ha! ha! ha! ha! ha! ha!

2

ff

rra! rra! rra! rra! rra! hyeh

3

ff

hee! hee! hee! kha! kha! kha!

61

1
ha! ha! ha! ha! hye(rr) hye(rr) - ah! ah!

2
hya ah ah!

3
kha! kha! ha! ha! ha! ha! ha - ah!

65

(F)

1
sf *sf* *mp*
gr! gr! gr...

2
yarn mallets
p

3
yarn mallets
p

Ⓜ

72

1

p

5

5

3

5

5

3

mf

2

sf

pp *

5

5

hm

3

sf

pp *

hm

78

1

mp

3

3

3

3

3

3

3

3

3

3

poco a poco cresc.

sf

2

5

5

5

5

hm

3

5

5

5

hm

82

1

2

poco a poco cresc.

3

poco a poco cresc.

hm

hm

85

1

2

3

hm

hm

hm

ah

(H)

88

1

2

3

91

yarn mallets

(I)

1

2

3

97

1

2

3

drum sticks

mp

p

6 6 6 6

99

1

2

3

p

hm

p *

hm

3 3 3 3

J

101

1

2

3

hm

hm

poco a poco cresc.

p

poco a poco cresc.

104

1

2

3

hm

hm

f

(K)

107

1

2

3

hm

p fp f p

109

1

2

3

hm

mp f p f p

111

1

2

3

hm

hm

112

1

2

3

mf

mp

hm

hm

hm

hm

114

1
hm hm hm hm hm hm ah!

2
f *p* *cresc.* drum sticks 6 6 6 6 6 6

3
hm hm hm hm hm hm ah!

117 (L)

1
ff drum sticks

2
ah! ha ha ha

3
ff drum sticks 4 4 4 4 4 4

119

1

dim.

mm

6 3

2

mm

3

4 4 4 4 4 4 4 4

dim.

3 3 3 3

(M)

122

1

p

2

p

3

3 3 3 3 3 3 3 3

3 3 3 3

p

12 *sf* *sf*

1

2

3

thud

mf

thud

132 (N) *sf* *sf* *sf* *sf*

1

2

3

mf *p* *mf* *p*

136

sf *sf* *sf* $\text{\textcircled{O}}$

1 *poco a poco cresc.*

2 *sf* *sf* *sf* heh *poco a poco cresc.*

3 *f* *p* *f* heh

heh?

139

1 *sf* *mp* hee hm hm hm hm

2 *sf* *mp* hee hm hm hm hm

3 *3* hee hm hm hm hm *3* hm

hee? hm? hm? hm! hye

143

P

1

hm hm hm hm ya!

2

hm hm hm hm ya!

3

hye

146

1

mp poco a poco cresc. *mp* gr

2

mp *f* heh ha!

3

hye khaw!

148

1

gr gr gr

2

mp *f* *mp* *f*

he ha! heh ha! ha!

3

ha! ha ha ha!

151

Q

1

p *poco a poco cresc.*

ha ha ha ha ha ha ha ha ha

2

p *poco a poco cresc.*

huh huh huh

3

p *poco a poco cresc.*

hee - - - ah hee - - - ah

153

1

ha ha ha ha ha ha ha ha ha ha ha ha

2

hoo huh hoo huh

3

hee - - - ah hee - - - ah

155

1

huh huh huh huh ha ha ha ha

2

hoo huh hoo huh

3

hee - - - ah hee - - - ah

157

1 *ff*
hoo huh ha hoo huh ha hoo huh

2 *ff*
hoo ha! huh huh he

3 *ff*
hee - - ah hee - - ah

159

1 *fp* *ff*
ha hoo huh ha gr - ah! ah!

2 *fp* *ff*
he haa!! gr - ah! ah!

3 *fp* *ff*
hee - ah gr - ah!

(R)

162

1

ah! ah! ah! ah! ah! ah! ah! ah!

2

ah! ah! ah! ah! ah! ah! ah! ah!

3

ah! ah! ah! ah! ah! ah! ah! ah!

166

1

ah! ah! ah! ah! ah! ah!

2

ah! ah! ah! ah! ah! ah!

3

ah! ah! ah! ah! ah! ah!

169 S

1 *p* *cresc.*
ha ha ha ha ha ha ha ha ha ha ha ha ha

2 *p* *cresc.*
ha ha ha ha ha ha ha ha ha ha ha ha ha

3 *p* *cresc.*
ah! ha ha ha ha ha ha ha ha ha ha ha ha ha

173

1 *ff*
gr - - - ah!!

2 *ff*
aah - - - ahh - - - ah!

3 *ff*
ha - - - ah!