

# Follow Your Heart

Score

*Sadie and Fiona*

Music & Lyrics  
WILL C. WHITE

**Poco Allegro (Tempo di valse)**

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, containing a whole rest followed by seven measures of whole rests. The second system shows a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The piano part begins with a *p* dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line of quarter notes.

**FIONA:**

The vocal entry for Fiona begins at measure 9. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. It starts with a *p* dynamic. The lyrics are: "Fol - low your heart, be brave and be bold, live for your art, I wish I'd been". The piano accompaniment continues from the previous system, with a *poco a poco cresc.* marking. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.

The vocal line continues from measure 16. The lyrics are: "told. There's one life to live and the one there to live it is you.". The piano accompaniment continues, with a *mf* dynamic marking. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.

2  
23

# Follow Your Heart

*p*

The road that's been tried is nev-er as true, the path that's up -

30

*cresc.*

hill is the one to pur - sue. The end might be fur - ther, but Sa - die, just think of the

37

*f*

*p* (little slower, wistful)

view. So fol - low your heart and I prom - ise you'll

44

*a tempo*

know what to do.

51 **SADIE:**

Grand-pa's a - loof and a - fraid, but se - cure, moth - er once

58

glim-mered, but now she's ob - scure, and Grand-ma's ad - vice seems so sage and so pure, so

65 **SADIE:** *p* *poco a poco cresc.*

I'll have to forge my path. I'll fol - low my heart, I'll be brave, I'll be

65 **FIONA:** *p*

Fol - low your heart, be

*poco a poco cresc.*

72

S. bold, I'll live for my art, just like I've been told. There's one life to live and the

F. brave and be bold, live for your art like I've told. There's one life to live and the

79 *f* *tiny bit slower, for emotional resonance*

S. one there to live it is me. \_\_\_\_\_ The road that's been tried is

F. one there to live it is you, it's none oth-er than you.

79 *f* *tiny bit slower, for emotional resonance*

*rit.* *p*

87 *linger...* *pick up steam cresc.*

S. nev-er as true, \_\_\_\_\_ The end might be

F. \_\_\_\_\_ The path that's up - hill is the one to pur - sue. The end might be

87 *linger...* *a tempo* *linger...* *pick up steam*

*cresc.*

Follow Your Heart

94 *ff* *mp*

fur - ther, but Grand - ma, just think of the view. So I'll

fur - ther, but Sa - die, just think of the view. So now

*ff* *mp*

101 *rit.* *a tempo*

fol low my heart, and I think that you'll fol-low yours too.

fol-low your heart, I hope I'll fol-low mine too.

*rit.* *a tempo*