

Lemn de Viata

2017

for Clarinet and Violin



William C. White



Lemn de Viata

William C. White

Andante tempestuoso ♩ = 92

The musical score is written for three instruments: Clarinet in Bb, Violin, and Bb Clarinet. The music is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The tempo is marked 'Andante tempestuoso' with a quarter note equal to 92 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-3) features the Clarinet in Bb and Violin. The Clarinet part starts with a *mp* dynamic and a series of eighth-note patterns. The Violin part is mostly silent, with a *f* dynamic entry in measure 3 marked 'sul G'. The second system (measures 4-6) features the Bb Clarinet and Violin. The Bb Clarinet part continues with eighth-note patterns. The Violin part has a *f* dynamic entry in measure 6. The third system (measures 7-9) features the Bb Clarinet and Violin. The Bb Clarinet part continues with eighth-note patterns. The Violin part has a *f* dynamic entry in measure 9 marked 'end sul G'. The fourth system (measures 10-12) features the Bb Clarinet and Violin. The Bb Clarinet part continues with eighth-note patterns. The Violin part has a *f* dynamic entry in measure 10 and a *cresc.* marking in measure 12. The fifth system (measures 13-15) features the Bb Clarinet and Violin. The Bb Clarinet part continues with eighth-note patterns. The Violin part has a *cresc.* marking in measure 13 and a *cresc.* marking in measure 15. The sixth system (measures 16-16) features the Bb Clarinet and Violin. The Bb Clarinet part continues with eighth-note patterns. The Violin part has a *mp* dynamic entry in measure 16.


19
B♭ Cl. 
Vln. 
cresc.

21
B♭ Cl. 
Vln. 
dim. *mf*

23
B♭ Cl. 
Vln. 

25
B♭ Cl. 
Vln. 

27
B♭ Cl. 
Vln. 
a piacere *ff* *f*

30
B♭ Cl. 
Vln. 
accel. *rit.* *senza misura* *p* *espress.* *con rubato*

34 *con rubato* *rit.*

B♭ Cl. *pp* *f*

Vln. *f* *p* *p*

36 *a tempo*

B♭ Cl. *pp* *mp cresc.*

Vln. *f* *p*

39 *accel.* *rit.*

B♭ Cl. *mp*

Vln. *mp*

41 *a tempo*

B♭ Cl.

Vln. *f* *p*

43 *stentato* *rit.*

B♭ Cl. *f marc.*

Vln. *f* *p*

46 *a tempo* *rit.* *a tempo* *riten.*

B♭ Cl. *mp*

Vln. *mf* *f* *p* *mp*

49 *poco vivo ritmico*

B♭ Cl. *p* *mf*

Vln. *sempre armonici* *p* *pp* *p*

54 *rit.* *a tempo senza misura*

B♭ Cl. *p*

Vln. *pp* *mf*

58 *agitato e aggressivo*

B♭ Cl. *f*

Vln. *fz* *f vigoroso* *fp*

61 *accel.* *rit.*

B♭ Cl. *cresc.* *ff*

Vln. *cresc.* *ff*

65 *accel.* *rit.* *riten.* *rit.*

B♭ Cl. *dim.* *mf* *p*

Vln.

70 *Tempo primo* ♩ = 92

B♭ Cl. *mp* *f*

Vln. *mf*

73

B♭ Cl. *mf* *p*

Vln. *V* *V* *mf* *p*

77

B♭ Cl.

Vln.

p

cresc.

V V

81

B♭ Cl.

Vln.

f

84

B♭ Cl.

Vln.

cresc.

cresc.

87

B♭ Cl.

Vln.

ff

ff

90

B♭ Cl.

Vln.

93

B♭ Cl.

Vln.