

Follow Your Heart

Score

Sadie and Fiona

Music & Lyrics
WILL C. WHITE

Poco Allegro (Tempo di valse)

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. The bass staff provides a simple harmonic accompaniment with quarter notes.

FIONA:

This section covers measures 9 to 15. The vocal line (top staff) begins with a piano (*p*) dynamic and contains the lyrics: "Fol - low your heart, be brave and be bold, live for your art, I wish I'd been". The piano accompaniment (middle and bottom staves) features a *poco a poco cresc.* marking. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

This section covers measures 16 to 22. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: "told. There's one life to live and the one there to live it is you.". The piano accompaniment (middle and bottom staves) continues with a *mf* dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

2
23

Follow Your Heart

p

The road that's been tried is nev-er as true, the path that's up -

30

cresc.

hill is the one to pur - sue. The end might be fur - ther, but Sa - die, just think of the

37

f

p (little slower, wistful)

view. So fol - low your heart and I prom - ise you'll

44

a tempo

know what to do.

51 **SADIE:**

Grand-pa's a - loof and a - fraid, but se - cure, moth-er once

58

glim-mered, but now she's ob - scure, and Grand-ma's ad - vice seems so sage and so pure, so

65 **SADIE:** *p* *poco a poco cresc.*

I'll have to forge my path. I'll fol - low my heart, I'll be brave, I'll be

65 **FIONA:** *p*

Fol - low your heart, be

Follow Your Heart

72

S. bold, I'll live for my art, just like I've been told. There's one life to live and the

F. brave and be bold, live for your art like I've told. There's one life to live and the

79 *f* *tiny bit slower, for emotional resonance*

S. one there to live it is me. _____ The road that's been tried is

F. one there to live it is you, it's none oth-er than you.

79 *f* *tiny bit slower, for emotional resonance*

rit. *p*

87 *linger...* *pick up steam cresc.*

S. nev-er as true, _____ The end might be

F. _____ The path that's up - hill is the one to pur - sue. The end might be

87 *linger...* *a tempo* *linger...* *pick up steam*

cresc.

94 *ff* *mp*

fur - ther, but Grand - ma, just think of the view. So I'll

fur - ther, but Sa - die, just think of the view. So now

101 *rit.* *a tempo*

fol low my heart, and I think that you'll fol-low yours too.

fol-low your heart, I hope I'll fol-low mine too.